

11

Gtr I

T

A

B 12 0 0 10 0 0 13 0 0 12 0 0 10 12 0 0 8 0 0 7 0 0 10 0 0 8 0 0 3 5 0 0

H

Gtr III

pick slide

T

A

B 17 17 17 17 0 0

sl. sl.

N.C.

13

Gtrs I, II

T

A

B 12 0 0 10 0 0 13 0 0 12 0 0 10 12 0 0 8 0 0 7 0 0 10 0 0 8 0 0 3 5 0 0

H

E^b5

15

T

A

B 12 0 0 10 0 0 13 0 0 12 0 0 10 12 0 0 8 0 0 7 0 0 10 0 0 8 0 0 8 8 6 6

H

1.
C5 E5 D5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The guitar part features a prominent arpeggiated pattern in the first system, which transitions into a more melodic line in the second system. The piano part provides a steady accompaniment with a mix of chords and single notes. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like "p.m." (piano molto).

System 1 (Measures 21-24):

- Guitar (Gtr I, Gtr II):** Measures 21-24. The guitar part is characterized by a continuous arpeggiated pattern of eighth notes. The first system ends with a double bar line and a repeat sign.
- Piano (P.M.):** Measures 21-24. The piano part consists of a steady accompaniment with a mix of chords and single notes. The first system ends with a double bar line and a repeat sign.

System 2 (Measures 25-28):

- Guitar (Gtr I, Gtr II):** Measures 25-28. The guitar part continues with the arpeggiated pattern, which transitions into a more melodic line in the second system. The second system ends with a double bar line and a repeat sign.
- Piano (P.M.):** Measures 25-28. The piano part continues with the steady accompaniment, which transitions into a more melodic line in the second system. The second system ends with a double bar line and a repeat sign.

The image shows a musical score for guitar and voice. The guitar part is written on a six-line staff with a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Gtr I" and contains a series of chords and single notes, with a wavy line indicating a tremolo effect. The second staff is labeled "Gtr II" and contains a series of rests and a single note. The voice part is written on a three-line staff with a treble clef and a key signature of one flat. The first staff is labeled "T" (Tenor) and the second staff is labeled "A" (Alto). The third staff is labeled "B" (Bass) and contains a series of notes with fingerings (12, 10, 13, 12, 15) and a "P" (Palm Mute) marking. The score ends with a "sl." (slide) marking and a final note on the Bass staff.

[illegible]

1.
N.C. C5 E^b5 D5

30

Gtr I

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 8 7

sl.

Gtr II

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 5 5 3 3 5 5 5 8 7

sl.

2.
N.C. B^b5 C5 D5

32

Gtrs I, II

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 x x 8 10 10 0

H 8 10 10 0

D Chorus

halftime ♩ = 68

F5 F5/C C5/F F E F5

34

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 9 9 9 9 10 10 10 10 8 8 8 8 0 0 0 0

7 7 0 0 7 7 0 0 8 8 0 0 8 8 0 0

36

F5

F5

C#

let ring-----|

T

A

B

38

F5

C#

D.S.

T 6 5 3 6 5 5 3 6 5 5

A 3 4

B

E Interlude

♩ = 136

D5

D5E^b5

39

4/4

let ring-----|

let ring-----|

let ring-----|

let ring-----|

4x

T

A

B

13

13

5/8 8 8

3/6 6 6

sl.

[illegible]

D5

47

T

A

B

F Out-Chorus

♩ = 68

[illegible]

52

F5

F5

C#

let ring

T

A

B

0 1 1 1 1 3 1 1

6 3 6 5 5 3 6 5 5

4

54

F5 C# F5 C#

T 6 5 3 6 5 5 6 5 3 6 5 5

A 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

56 *rit.*

F5 C# F5 C# F5

T 6 3 6 5 5 3 6 5 5 3 6 5 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3